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School of Music Per Course Instruction Winter 2026

School of Music

Per Course Instructors

The School of Music invites applications from individuals interested in teaching the following Music courses in the Winter 2026 semester.

Subject to budgetary restrictions and sufficient enrolments, appointments will be made on a course-by-course basis and will not entail any obligation to conduct research or to perform any administrative service for Memorial University. Appointments will be made in accordance with the provisions in the MUN-LUMUN Collective Agreement. Course design and evaluation methods for all courses will be in accordance with the School of Music regulations and the Memorial University Calendar.

Course #	Course Title	Schedule	Required Qualifications
1-440	Applied voice (up to 1.333 course load)	TBD	MMus in voice performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in vocal performance.
1-440	Applied Voice (up to 0.670 course load)	TBD	MMus in voice performance, a minimum 5 years professional activity in concert, opera and other staged musical forms, including substantial international experience; minimum 2 years teaching experience in vocal performance. Expertise in tenor, baritone and bass vocal development would be an asset
1-440	Applied piano (up to 0.333 course load)	TBD	MMus in piano performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in piano performance.
1006	Thinking and Writing About Music II	Tuesday & Thursday 1030- 1145	MMus or MA in music discipline (musicology, music history and literature, classical music performance or music education preferred); minimum 2 years teaching experience in musicology, music history & literature or cultural studies
2021	Newfoundland and Labrador Folksinging	Tuesday 1900-2030	MMus or MA in music or related discipline (Traditional music performance, ethnomusicology, folklore or music education preferred) and/or 5-8 years professional activity as a tradition-bearer; 2-5 years teaching experience in the performance of a traditional music practice.
2402-001	Functional Keyboard II (0.167 course load)	Tuesday 1030-1120	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.

2402-002	Functional Keyboard II (0.167 course load)	Wednesday 1300-1350	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.
2611	Festival Choir (0.67 course load)	Monday, Wednesday & Friday 1200-1250	Festival Choir gives singers of all levels the opportunity to perform in a fun and engaged musical group. Festival Choir is open to all Memorial students and community members. MMus or MA in music specializing in choral conducting. Minimum of ten years of choral conducting experience in an educational setting.
2612	Chamber Choir	Monday, Wednesday & Friday 1300-1350	The Chamber Choir is the School of Music's top choir and requires an audition. Choir members sing interesting and challenging repertoire while building musical and collaborative skills. MMus or MA in music specializing in choral conducting. Minimum of ten years of choral conducting experience in an educational setting.
2616	Opera Workshop (0.50 course load)	Tuesday and Thursday 1430-1545	Qualified candidates will hold a MMus in voice or commensurate professional experience. The successful candidate will have a minimum 5 years of recent professional activity in concert and opera performance including a significant international profile and a record of teaching effectiveness. Particular expertise in operatic performance and repertoire is an asset.
2616	Opera Workshop (0.50 course load)	Tuesday and Thursday 1430-1545	MMus with emphasis on piano accompaniment and vocal coaching; the successful candidate will be an experienced répétiteur with a solid working knowledge of opera repertoire, have advanced expertise in languages and lyric diction, and possess excellent keyboard and interpersonal skills.
2701	Lyric Diction II (0.33 course load)	Thursday, 1330-1420	MMus with emphasis on vocal coaching; the successful candidate will have a solid working knowledge of vocal repertoire and the international phonetic alphabet, and advanced expertise in languages and lyric diction.
3402/ 3412	Functional Keyboard IV Advanced Functional Keyboard IV (0.17 course load)	Wednesday 1100-1150	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.
4800	Music and Business in Practice (Up to 0.500 course load)	Tuesday and Thursday 1300-1415	Master of Music or equivalent; Bachelor of Business or equivalent; 3-5 years' experience teaching music and business topics; Experience with entrepreneurship, social enterprise strongly recommended.
7310	Choral Conducting III (0.167 course load)	TBD	MMus or MA in music specializing in choral conducting. Minimum of ten years of choral conducting experience in an educational setting.

Please visit www.mun.ca/music for program and course information description. To apply for these positions, please submit a letter of application, curriculum vitae and the names of referees, electronically or in writing to:

Dr. Karen Bulmer
Dean
School of Music
Memorial University of Newfoundland
St. John's, NL, A1B 3X8

Email: musicdean@mun.ca

Salary: As per the MUN-LUMUN Collective Agreement

Closing Date: November 14, 2025

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

Memorial University is committed to employment equity and diversity and encourages applications from all qualified candidates, including women; people of any sexual orientation, gender identity, or gender expression; Indigenous peoples; visible minorities, and racialized people; and people with disabilities.